

MISSA 2012
Ceramics & Print
Laura McKibbon

Student Supplies:

- Canvas or other work surface
- Plaster Bat (smooth). Please bring extras if you wish to work with both smooth and carved bats. (instructor will have some for sale at the workshop for \$10)
- Lino cutters, with sharp nibs
- Palette Knife or mixing tools
- Containers (ie. small yogurt with lids)
- General assortment of handbuilding tools (pin tool, roller, mark making tools etc)
- Rolling pin and slats for slabs
- Pen/Pencils
- Small container for water
- Soft broad bristle brush
- Silkscreen (1 or 2) 125 - 180 mesh size, 10 x 14" - 16 x 20"
- Masking Tape, 1.5"
- Squeegee for silkscreens
- Rubber ribs
- Various glossy magazines, newspapers, flyers
- Images - please bring a variety of printed images you are interested in (see below for black and white image prep) Please prep your images before MISSA!
- Laptop with image editing software, if possible
- Scissors/Xacto Knife
- Sponges
- Basic Hump or Slump molds (for preparing works, if desired)
- Thin plastic wrap
- Gloves: disposable
- A few ceramic pieces in various stages - from bisque to glazed ware. Bisque Ware: please bring a small amount of bisque ware to experiment with. As we will not be firing these during class, bring pieces that reflect your typical body of work.
- Clay: Raw clay - whatever you usually use, white is best, but not necessary. 50 pounds unless you plan to work larger.
- Commercial Underglazes: optional
- Commercial Stains: optional
- Underglaze pencils: optional
- Sponges and buckets for clean-up
- Old hand-towels
- Packing materials to transport your work home

PREPARING YOUR BLACK AND WHITE ARTWORK

In order to expose your screen properly, you will need to prepare your images, so that they are high contrast and lack grey tones. With this technique, grey shades are not possible. Please feel free to bring a large selection of printed images (8.5x11 on white paper) and we can select the best ones to work with. Any drawing or computer graphic or text, will already be B/W. Images can be any size, text should be at least 8pt - THIS SIZE - to be legible. For our purposes, please try to avoid large, solid black areas as this will make printing with slips more difficult.

PHOTOCOPIER

Often the simplest way to convert your image is to simply photocopy it on a BW Copier, with the setting set to the highest contrast.

PHOTOSHOP

If you are familiar with photoshop or have access to a similar program that will allow you to edit your photos, there are many options that give very different results and are worth exploring. You can always "step backwards" in photoshop, so feel free to play with different things and see the different results you can achieve. Be sure to save your original, just in case!

First, set your image to BW - IMAGE/MODE/GREYSCALE then

IMAGE/ADJUSTMENTS/BRIGHTNESS&CONTRAST

IMAGE/ADJUSTMENTS/CURVES

IMAGE/ADJUSTMENTS/THRESHOLD

you can also try the FILTER GALLERY

FILTER/FILTER GALLERY...

This will bring up a window that allows you to preview different filters on your image, some are better than others. You may want to first adjust the contrast, and then explore the filters.

If you have any questions or concerns (about images, course or supplies), please feel free to email me directly at laura@culdesacdesign.com