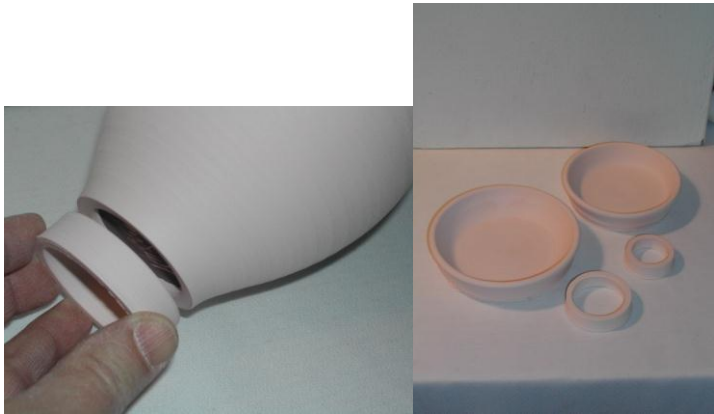


MISSA 2012  
Special Effects Glazes  
Gordon Hutchens

Student Supplies:

Bisque fired pots:

- For cone 10 Crystalline: porcelain or porcellaneous stoneware, ie. H 570 from plainsman or even B-Mix.
- For cone 6 Crystalline: Any 6 smooth white ware, ie M 370 or ^5 B-Mix
- For cone 01 reduction earthenware: any earthenware body that will fire to Cone 2. You can use a white or red body or some of each.
- For every crystalline vase or vertical piece you will need a pedestal the same diameter as the foot of the vase, of the same clay, and bisqued.



- For every crystalline vase you will need a drip dish (shallow bowl) of ^10 stoneware 4 to 5 inch diam. x 1 1/4 inch deep.
- Bowls for crystalline glazes won't need pedestals or drip dishes if you use a standard glaze on the outside. Small bowls can be useful to test glazes

The number of pots you will be able to get fired will depend on the size of the class and size of the pots. Electric kiln space may be somewhat limited so medium to smaller pots are best, no large bowls or plates for crystalline firings please. More space may be available for reduction earthenware luster firing in the gas kiln.

- Sandpaper: 1 or 2 sheets of 150 to 120 grit.
- dust mask.
- Brushes for applying glazes.
- Sponges and clean up materials.
- Wax resist
- Notebook and pen.
- Remember, the pots for ^01 reduction earthenware luster firing don't need pedestals or drip dishes