

MISSA 2012

KNIFE PAINTING

Ken Campbell

Student Supplies:

Substrates

- Sketchbook with heavy paper + drawing materials (4b-7b graphite, vine charcoal, conté pencil, kneaded eraser) Note: gesso 6-8 pages to practice painting and do studies on.
- 6-8 gessoed canvas panels (recommended), canvases or boards, your choice of size between 11 X 14" (recommended) to 16 X 20".
- ¾" Masking tape

Easel

- Painting easel: sturdy and portable

Painting Tools

Painting knives: There are many painting knives available but I recommend getting the 2 traditional-styled knives described below for this class. Note: to be accurate, the correct term is "painting knife" not palette knife — a term which is commonly, but mistakenly, used to mean the same thing. Traditionally a palette knife was a straight, sturdy, flat, round-ended knife (sort of like a butter knife), used for transferring, cleaning and mixing paint on the palette. Painting knives on the other hand were thin and "flexible" and came in a variety of shapes (diamond, trowel, etc.) and sizes with an offset handle to keep the artists' knuckles from dragging in the paint!

- Medium-size painting knife — with approx. 2" X 5/8" diamond-shaped blade (eg. "STABECO #2911" or "CONNOISEUR #10" or "CONNOISEUR 6810-8" or similar)
- Large-size painting knife (optional) — with approx. 3" X 5/8" trowel-shaped blade (e.g., "CONNOISEUR #28" or similar)
- Brushes: 3 – 4 Long flats or filberts in range of sizes from 1 to 10 (suggestion: 1 small, 2 medium, 1 large). For use with oil paints only.
- Paint palette (glass, plastic, paper or wood)

Oil Paints

Purchase the best quality paint affordable. I use professional grade Grumbacher Pre-Tested or Graham oil paints usually. (W = warm; C = cool). NOTE: Students may also use acrylic paints for this workshop. Make substitutions for acrylics and water-soluble medium where necessary.

- 2 BLUE — thalo (C); ultramarine (W)
- 2 YELLOW — cadmium light (C); cadmium medium (W)
- 2 RED — alizarin (C); cadmium medium (W)
- 1 BLACK — ivory (can also use “lamp” or “mars” black)
- 1 WHITE — titanium
- Clean-up cloths (recommend cloth rags not paper towels)
- Solvent container for knives and brushes
- Solvent: odourless mineral spirits
- Thick alkyd painting medium (i.e., Neo Megilp, Gel Medium, etc.)

Also bring...

- Note pad and pen
- Patience and a good sense of humour!