

## MISSA 2010 Handbuilding – Lana Wilson

### Student Supplies:

The \* indicates recommended but optional, in other words it would be useful but you don't have to have every one of these \* items

- Cone 6 clay - order form attached – Lana has recommended white paper clay (Vashon is available) 2+ boxes
- Bring your usual favorite handbuilding tools (if you have room bring texture making tools) and serrated ribs of different sized zig-zag lines and/or tile setter tool with square cuts or old credit cards or plastic room keys to make your own
- Pin tool
- Fettling knife or exacto knife
- Two brushes, one soft and one stiff brush (for finishing pieces), small brushes for applying colored slips on plates, do bring extra brushes, narrow and wide 05.\*
- Wooden tools for finishing
- Notebook and pen
- Rolling pin
- Stamps, especially handy if you want to pursue an autobiographical box
- \*Pizza or pony roller sometimes available at kitchen stores or google pony roller, ceramic supplies, \$7-10
- \*Things to make stamps. Suggestions: square piece of wood like the end of a chopstick, Phillips head screwdriver, coral from ocean, jewelry, tiny textures, etc.
- Plastic bags to cover work in progress
- \* Camera so you don't have to take so many notes
- Containers, about pint size, with lid to use for your paper clay we will make to use as slip
- \*cloth covered board or canvas covered board to work on or (best of all) piece of litho blanket from offset printing place which is the best surface I have found for handbuilding. You can get them sometimes for free if they are done with it and ready to throw it away. Otherwise a big piece (about 36" square is about \$100).
- \*Pam or oil spray to get cleaner imprint when making stamps off jewelry or other items
- \*T-Square or triangle
- \*Ruler
- Dolan knife if you have it, exacto knife will do or sharp thin small knife
- Packing supplies for pots.
- \*Tyvek mailing envelope only if you have it
- \*Sur-form rasp (Mud tool Rasp is fine or cheap one from hardware store)
- \*Plastic rib for smoothing clay
- Lana Wilson's book (which covers much of the material offered in the course) – will be available at workshop
- Your good sense of humor and a wildly open mind

**NEW THIS YEAR: MISSA's very own sketchbook.**

Sturdy, natural cover, coilbound at top; 75 sheets of acid-free, heavyweight 70 lb. paper with medium texture. Works well with pen and ink as well as any dry media and offers great erasability. 10" x 7"

**Cost: \$12.00**

