

MISSA 2010

TEXTURE & COLOUR: Hand-building with paper clay – Cory McGrory

## Student Supplies

- 25-50 lbs. brown stoneware paper clay (with specks) ^6 - see attached order form
- Rolling pin/s
- Paring knife
- Scissors
- Work surface, wooden board or canvas
- Small containers for water and slip, one medium for staining
- Assorted clay tools (basic)
- \*kemper lace tool #A3N or #A3R (this is my “can’t live without” tool)
- long nose plier with a cutter hole cutters
- Thin spout maker or tapered round tool.
- Texture tools, stamps, sheets, typeface, etc
- Soft sponge for smoothing joints (sugarloaf makes the best I have used)
- Sketch book and pencil and/or pen
- \*High temp wire (kemper makes small packages, large gauge)
- Brushes (I use bamboo)
- Underglaze colours to reach ^6, include a dark color for staining. (see list below)
- Throwing sponge, basic round replacement
- Plastic for covering work
- Spray bottle
- Towel

\*Optional but recommended

Cory McGrory -hand building with paper clay  
List of underglazes that I have used and will fire to cone 6.

### **Spectrum**

Sky	325
Lime	525
Lavender	534
Chocolate brown	513
French brown	514

Bright yellow	506
Flesh	509
Light beige	520
Orange	505
Bright orange	563
Mustard	524
Teal green	560
Rust red	548
Black	
Light gray	
Dark gray	
Med blue	
Tea	
Tan	

**Amaco velvet**

Light red	v383
Violet	v380
Real orange	v384
Red	v382
Velour black	v370
Yellow	v308
Royal blue	v336
Chartreuse	v343
Med blue	v326
Deep yellow	v309
Teddy bear brown	

Note: colors will not fire to the same color value as they would in low fire.

There are most likely many other colors that will tolerate a cone 6 fire. These are the ones that made the grade in my limited tests.

Colors can be mixed to acquire other colors.

Great lakes clay @ [greatclay.com](http://greatclay.com) makes a good white  
Glu10 snowflake

