

MISSA 2010
Supply list for
Aesthetics of Ceramic Form
With **LES MANNING**

This program is of a soul searching nature and will need support material from you to communicate the nature of your work and its directions/desires in moving it toward a personal signature, having characteristics that speak of your notions on form. This is a difficult process that requires much thought and sharing: first with the program facilitator and then with your colleagues. It can be a challenge for some to talk about themselves and their work, but please be aware that this is a necessary part of the experience. To help achieve your goals through participating and searching for the satisfaction you hope to gain from such an experience, **please be sure to bring the following materials in whatever quantity you feel justifies the means. Without these materials it will be very difficult to achieve your expectations of development. These materials are EXTREMELY necessary identification information to personalize your work.**

Do not come to class without the following:

- for an overview: slides and/or photographs of your work
- your sketch book (if you document your ideas in this manner) even if on note pads
- 4-6 favourite works that you feel are representative of your present direction (these do not have to be large works/whatever you can manage depending on your travel arrangements).
- photocopies and photographs of works that are meaningful to you and that draw you to working in a similar sense of form and/or technique
- a sketch book, drawing pencils, coloured pencils
- any book or catalogue you find provocative in the way an artist has solved a range of ideas (does not have to be ceramics)
- clay and ceramic tools** you wish to work with, including clean-up sponges and hand-towels, plastic, small water bucket, canvas, tools, rolling pin/slats etc. (the studio does not supply tools other than a slab roller and pottery wheels)
- think of and include forms from nature (or photo images) that you like and/or are influential to your work. We need to establish a profile for each of you to work from and with. Please consider how you will present this to the Critic (the instructor) and to the Gallery Curators (your colleagues) and of course you get to be all of these as well.
- personal background and/or information on your culture

**Please bring the requested materials to make your workshop a success.
Perhaps NO EASY TASK but an exciting adventure!**

