

## MISSA 2010

### Compositional Cloth – Eleanor Hannan

#### Student supplies

- 3-5 meters 100% cotton or other 100% cellulose (plant based) fabric - **must be washed in non bleach detergent beforehand.**
- Watercolour type brushes, big round, medium sized flat. See what suits you and remember that we will be working on a large piece of cloth.
- Plastic sheeting - heavy weight from a paint store
- Foam roller - dollar store
- ¼ inch foam or 2 used untextured blankets, the size to fit an average rectangular table top.
- A piece of vinyl about the same size as above - 2.5 meters approx.
- Duct tape
- staple gun with 3/8 inch staples
- 2 - 4X4 inch wood blocks
- Weldbond, small bottle
- Scissors
- Apron, full body
- 8 plastic containers with lids - Yogurt type
- Fabric paints: Suggested (but could use any brand) Speedball : a red, yellow, blue, black, white
- Iron
- “Strip” palette (tear off sheets) approx. 11X14 or other large white plastic surface for a palette for colour mixing.
- Newsprint pad for colour experiments and testing techniques
- Shape/ image ideas that relate to a personal story that could be made into a print block and screen stencil
- Silk screen stretcher bars and screen mesh or a small purchased silk screen (you will have this forever)
- Sketchbook and drawing medium