

MISSA 2010 Explorations – Dorothy Field

Welcome, 2010 Explorations applicants,

The Explorations program is an intensive eight-day opportunity to explore your own personal art, to interact with other serious artists, and to engage with the mentor.

The mentor is **Dorothy Field**, papermaker, printmaker and poet, who will be familiar to many MISSA students. Dorothy will be facilitating a group session every morning and then meeting with participants individually at other times. The course will begin with a group get-together on **Friday, June 4, at 9:00 a.m.** Please meet at the cafeteria.

What to Bring:

Here is Dorothy's material list:

- notebook and pen or pencil
- sketchbook to fool around in
- camera if you like taking pictures
- your ideas, as unformed or vague or elusive as they may be at this point as to a direction or several you want to pursue
- any papers, art materials and tools you think you might want to use in your exploration
- any natural or found objects or a family heirloom or an ancient spatula whose shape you like that you keep thinking you might want to do something with it or it seems to have an energy you'd like to experiment with
- bring a bunch of strange stuff and odds and ends that has some resonance for you. Maybe you'll use it, maybe you won't, but you have the option.
- one smallish object you really like

Also, you will want to bring the art materials that you will need to do your own personal work. While you will be spending about an hour every morning working as a group, the rest of the time, you will be working in your studio doing your "own thing".

Participants should bring whatever art materials and equipment you need to set yourselves up in a temporary studio. You might also bring what you need to pursue ideas which might seem tangential but have been gnawing away in some part of your consciousness for awhile. Assuming you're driving, consider bringing more than you think you'll need. You never know where your process may take you.

Students will start by introducing themselves to each other with a pretty concise self-introduction but at some point in the week, you'll each have a chance to have a good bit of time to share who you are. The longer sharing can include things not directly related to your "work", i.e. connections to music, dance, yoga, cooking, the wild world, social/political issues that are important to you, etc. To do this, please bring images of your work, either slides or digital. If possible, please bring at least one actual piece so participants will get a deeper feeling than flat images can convey. It would be helpful for the group if each of you could think about what you see as your strengths and where you'd like to stretch/shift/regenerate.

Please also bring images that you admire, that inspire you, that make you want to work - these can be in a book or postcards or torn from magazines. They don't have to relate to what you've been doing. They can be in any medium. Their relevance is that they speak to some part of you. You can bring lots of these or just one or two. Please also feel free to bring any books you think might be inspiring to others.

The Studios:

The Explorations studios are located in the Max Bell building, which is the uppermost building on campus (lots of stairs). They are large, reasonably bright, and each shared by two or three artists. While some easels are available, these are limited in number and not up to professional standards. Therefore, if at all possible, you should plan to bring your own and any other equipment (including lighting) that you will require. To help us in planning space and equipment allocation, would you please provide the following information:

NAME: _____

MEDIUM: _____

SPECIAL HEALTH CONSIDERATIONS:

Allergies (solvents, etc.):* _____

Mobility Problems: _____

Other: _____

If you have any questions, please feel free to contact the MISSA office at 250 391-2420 or email dotter@seaside.net

Looking forward to meeting you all,

Meira Mathison, Executive Director