

MISSA 2010
Supply List for
Firing Techniques
With **RANDY BRODNAX**

- Bisque Pots 40-50 all sizes! - raku and high fire stoneware suitable for cone 10 soda/salt firing, raku firing and cone 6 firings. **Type and temperature of clay used should be clearly marked on the pots.**
Note: Students will not have the opportunity to make pots for this course so please be sure to bring enough pots.
- A variety of low fire glazes (available from ceramic stores)
- Stains/Oxides
- Commercial Glazes (small jars) Cone 04-06
- Amaco Velvet Underglazes – yellow, orange, red
- Ferric Chloride - available at Radio Shack or ceramic outlets
- Tin Foil
- Preval sprayers - available from paint stores – ie Cloverdale Paints
- Brushes
- Sponges, cloths and old towels for clean-up
- Raku tongs (if available), raku gloves, work gloves, dust mask and clothing suitable for firings and kiln building (no open toe shoes or shorts)
- Newsprint
- Disposable Gloves
- Safety Goggles (if available)
- Rock salt
- Old broken kiln shelves (if you have some)
- Yogurt containers and other plastic containers
- Sawdust, horsehair - tail or mane, feathers (if available)
- Scissors/exacto knife

FOR SALT FIRED POTS

Use a light colour stoneware cone 10 clay – you may like to use the following slips applied to greenware:

Flashing Slips: 80 PARTS HELMER KAOLIN
 10 PARTS NEPHELINE SY.
 10 PARTS SPODUMENE

or 50 PARTS EPK
 50 PARTS BALL CLAY

OR.... If you want to use colour slips:

20 PARTS KAOLIN
30 PARTS BALL CLAY
30 PARTS CUSTER FELDSPAR
20 PARTS SILICA

ADD: blue: 4% cobalt + 1-2% red iron oxide
 green: 6% rutile + 1% cobalt
 gold: 8% rutile