

## **MISSA 2010**

### **Glaze – John Britt**

#### **Student Supplies:**

- 10 Solo Cups (16 oz. usually red or blue) or more.

Test tiles should be approx. 1 1/2" to 2" wide and 3" to 4" tall, an "L" shape that is stable so it won't tip over in the kiln and the front face has some ridges so that it will show the glaze breaking. (See page 54 -55 of my book "The Complete Guide to High Fire Glazes" for a description of tiles and how to make them.)

- 140 ea. Cone 10 Porcelain test tiles.
- 40 ea. Cone 10 Light Stoneware Tiles
- 40 ea. Cone 10 Dark Stoneware Tiles
- 20 ea. Cone 6 Light Stoneware Tiles
- 20 ea. Cone 6 Dark Stoneware Tiles
- 20 ea. Cone 05 Earthenware Tiles
- 20 ea. Cone 05 White Earthenware Tiles

If you would like to do more tests at a specific temperature/cone contact the instructor for instructions.

- Notebook & pen
- Sharpie marker
- Glaze brush
- Sponges
- Old hand towels
- Braun Kitchen Hand blender
- Scoops for chemicals
- OSHA Approved Respirator
- Latex gloves
- Plastic one gallon bucket (for making 1000 gram batch)
- Several clear plastic quart soup containers, from Chinese Carry-out or Deli, with lid (for making 300 gram batches.)
- 2 black "Potter's Pens" - we strongly recommended but if you are unable to bring - then 2 black underglaze pencils. You can order the Axner Black Potter's Pen at Pottery Warehouse. - phone 250-248-2314 or 1-877-248-2314.
- Scale

(For Independent Study students should contact the instructor for supply list.)

**NEW THIS YEAR: MISSA's  
very own sketchbook.**

Sturdy, natural cover, coilbound at top; 75 sheets of acid-free, heavyweight 70 lb. paper with medium texture. Works well with pen and ink as well as any dry media and offers great erasability.

10" x 7"

**Cost: \$12.00**