

MISSA 2010
Altered Imagery – Tony Bounsall

Student Supplies

- Large bottle Acrylic Gel medium
- Large bottle Liquitex Acrylic Clear Gesso
- Acrylic regular white gesso
- Acrylic matte medium
- Acrylic paints
- Oil Paints (oil soluble only!!)
- Several tubes of watercolour paint (darker colours - to be decided)
- Small bottle of Koh-I-Noor 3080-4 Universal Ink for paper & film
- Small bottle of linseed oil
- Cretacolour Aquastick water soluble oil pastels
- Staedtler Aquarell water soluble pencils or prisma colour pencils
- 2” small rubber brayer
- scalpel, exactoknife, snap-off knife or small fine point embroidery scissors (optional)
- Metal Straightedge
- Cutting surface
- Bone folder or wooden spoon
- roll of low tack magic tape (blue box)
- pair of rubber gloves
- Foam brushes
- Small foam rollers
- make up sponges
- Fan style brush
- Regular brushes for acrylics
- muffin tin or collection of used cleaned out tuna tins for mixing paints
- 4 - 6 masonite, canvas panels, or Cradled painting panels (Opus) 8x10, 11x14 or larger
- Several sheets (6-8) of white or tan “ Stonehenge Paper”
- Several sheets (6) of hot press watercolour paper

- Personal materials consisting of but not limited to:
 - colour & black & white photographs
 - personal memorabilia
 - discarded drawings , discarded paintings, sketches, textured paper, old magazine clippings
 - ephemera
 - appropriated images or found objects & images
 - anything that you might want to collage and use in a mixed media piece.